

Moorlands School Federation - Music Development Plan Summary



Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	06-03-25
Date this summary will be reviewed	01-09-25
Name of the school music lead	Horatio Carr-Jones
Name of school leadership team member with responsibility for music (if different)	Michael Cainen
Name of local music hub	West of England Music and Arts

Part A: Curriculum Music

At Moorlands, we follow a music curriculum adapted from the Sing Up Music Curriculum (ages 3-11). This ensures our pupils experience and engage with music in alignment with the Model Music Curriculum (March 2021). Each class has weekly curriculum music lessons, with additional opportunities to integrate music into daily learning, particularly through singing.

We hold weekly whole-school singing assemblies and are increasing opportunities for pupils to sing during transitions, such as entering and leaving assemblies. This year, we are reviewing our whole-class instrumental tuition, focusing on whole-school singing. We are currently exploring providers to introduce whole-class instrumental lessons in a sustainable and progressive way from next academic year.

Moorlands works in partnership with the West of England Music and Arts (WEMA) music hub and is expanding connections with local secondary schools to provide pupils with live music experiences. This year, we have hosted a performance from a local secondary school, and later this year, a group of professional musicians will visit for an interactive performance.

Part B: Co-Curricular Music

At Moorlands, we offer a wide variety of instrumental lessons, both individual and small-group, covering instruments such as guitar, recorder, trumpet, cornet, violin, drums, keyboard, singing, saxophone, and flute. Funding support is available for children eligible for Pupil Premium.

Our co-curricular ensembles and groups include:

- School Orchestra – rehearses weekly before school, welcoming all instrumentalists (free to join).
- School Choir – rehearses weekly after school (free to join).

- Rocksteady Band Programme – group lessons during school hours for pupils interested in band performance.
- External Ensembles – we signpost pupils to additional music-making opportunities recommended by WEMA.

Part C: Musical Experiences

Throughout the year, we provide a variety of musical experiences, performances, and trips to engage pupils in music beyond the classroom. These include:

- Weekly singing assemblies, exploring whole-school and key-stage-appropriate songs, culminating in termly sharing events.
- Live performances from local secondary schools and visiting professional musicians.
- Participation in WEMA-organized events, such as the annual Christmas Celebration and the Big Sing Festival.
- Year group performances, including Nativities and the Year 6 School Play.
- Opportunities for pupils to perform in assemblies, concerts, and community events, encouraging both individual and group performances.

Most events are free or subsidised, with support available for families whose children are eligible for Pupil Premium funding.

Future Plans

We are committed to developing our music provision further. Our current focus is on:

- Expanding whole-class instrumental tuition – working with WEMA to introduce whole-class instrumental lessons and provide teacher training for wider provision.
- Enhancing whole-class singing across the curriculum – in line with our school development plan, using music to support cognitive development through enhanced musical engagement.
- Increasing performance opportunities – ensuring each class has at least one assembly performance per year and providing more platforms for individual and small-group instrumentalists to showcase their progress.

Through these developments, we aim to create a vibrant, inclusive, and high-quality music education for all pupils at Moorlands.

Further information

The Department for Education publishes [a guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.